



News & Notes – October 13, 2008

Howard Pollack's most recent book, *George Gershwin: His Life and Work*, has won a 2008 Deems Taylor Award from the American Society of Composers, Authors and Publishers for outstanding book in their "Pop Music" category. This is the second award for *Gershwin* (the other was a 2007 Award for Best Research in Recorded Popular Music from the Association for Recorded Sound Collections) and the second time Pollack has received a Deems Taylor Award (the first was in 2000 for *Aaron Copland: The Life and Work of an Uncommon Man*). The awards ceremony will be held at Lincoln Center in December.

Upcoming Events

Wednesday, October 15, 7:30 pm Free
Thursday, October 16, 1 pm Free
TENNECO SERIES MASTER CLASS
Frank Campos,* trumpet
(Professor, Ithaca College)
DUDLEY RECITAL HALL

Saturday, October 18, 7:30 pm
STUDENT RECITAL - Dudley Recital Hall
Jaemi Loeb, orchestral conducting
(Studio of Franz Anton Krager)

Sunday, October 19, 2:30 pm
STUDENT RECITAL – Dudley Recital Hall
Roger Kalia, orchestral conducting
(Studio of Franz Anton Krager)

Upcoming Events

(continued)

Monday, October 20, 7:30 pm Free
A.I. LACK SERIES RECITAL
ITALIAN CLARINET QUARTET*
(Maurizio Morganti, Carlo Franceschi, soprano clarinets;
Giovanni Lanzini, alto clarinet; Augusto Lanzini, bass
clarinet)
 Includes the United States premiere of Robert Nelson's
 Quartet for Clarinets
Dudley Recital Hall

Tuesday, October 21, 7:30 pm (originally 10/12/08)
FACULTY WIND QUINTET
Kimberly Clark, flute; Anne Leek, oboe
Chester Rowell, clarinet; Cheryl Huddleston, bassoon
Roger Kaza, French horn
 French works by Dubois, Ibert, Tafanel, Milhaud
Dudley Recital Hall

----- **EDYTHE BATES OLD / MOORES OPERA CENTER:**

Buck Ross, producer/director

Lucy Arner, music director

Friday, October 24, 7:30 pm

Saturday, October 25, 7:30 pm

Sunday, October 26, 2 pm

Monday, October 27, 7:30 pm

Orpheus in the Underworld

by Jacques Offenbach

Let's go to hell! Greek mythology has never been the same

since Offenbach

got through with it. Sung in a witty English version by Buck

Ross, we start the year off with a wild, naughty, comic romp

that concludes with an infernal can-can!

Sung in English with English surtitles

Thursday, October 30, 7:30 pm

CHAMBER ORCHESTRA

Dominique Røyem, Jaemi Blair Loeb, Roger Kalia,
conductors

NOVEMBER

Saturday, November 1, 7:30 pm

TEXAS COLLEGIATE WOMEN'S CHORUS
FESTIVAL

CONCERT WOMEN'S CHOIR with University of
 Texas – San Antonio,* Texas Women's University,*
 Texas A&M,* University of Texas – Austin,* Texas State
 University*

Richard Robbins, Gary Mabry,* Joni Jensen,* Jess
Wade,* Annie Byrom,* Lynn Brinckmeyer,* Sandra
Snow (faculty, Michigan State),* conductors

University of Texas, Austin, Bass Recital Hall

Info: 512-471-5401

*Guest Artist/Group

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will see walk-in students on a regular basis during normal office hours. Please check-in with the Front Desk and wait in the reception area. Students are advised NOT to miss a class while waiting for the advisor. If you would like to make an appointment, please email Ms. Young at cyoung11@uh.edu or call 713-743-3172

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Lockers are for music majors only

Music majors will be assigned lockers appropriate for their primary instrument (in some instances lockers may need to be shared). Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a **Locker Checkout Form**. It is on a first-come, first-served basis. So Hurry!!!

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings** as **MUSA Course IDs**. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm, Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS **WILL NOT** BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.uh.edu/music
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Thanksgiving Holiday:	11/26-11/29/08
Last day of class:	12/6/08
Final Examination Period:	12/10-12/18/08
Official Closing:	12/19/08

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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